



# The Little Translator and the Three Pairs of Golden Eyes

Once upon a time there lived a little, hard-working translator called Spracheus. His skills in the art of translation put all others to shame. This art was his greatest passion.



Sometimes, Spracheus would spend an entire day chiselling and honing a text. He put in a lot of effort and his hard work and skills ultimately paid off: The Grand Master of Languages, who guards the secrets of all the world's languages, gave Spracheus a Pair of Golden Eyes. It was the highest honour in the field of languages and only two other chosen ones in the entire world had been thus awarded before!







Spracheus could hardly believe his luck. From this day onwards, he managed to translate every text, no matter how difficult, for every time the Pair of Golden Eyes struck the text, it magically turned it into a masterpiece. Suddenly, the translation would be steeped in the most beautifully crafted language! The little translator was celebrated in the entire country and noblemen from far and wide called on him to commission translations. Even the King himself had him translate laws and directives into many languages. And since he was very pleased with the little translator's work, the latter received more and more assignments.

The documents piled up high on his desk and although Spracheus worked hard from sunrise to sunset, he soon started to struggle. Even with the Pair of Golden Eyes which helped him greatly, Spracheus reached a point where he simply couldn't go on any more. Completely exhausted, he collapsed and slept for a long, long time.







The King, alas, grew impatient. After all, he had been waiting for the translation of his documents for far too long. One day, his impatience turned into wrath and he banished Spracheus from the country. The little translator lost all his belongings. Only the Pair of Golden Eyes remained in his pocket for it was his best friend.

Following many nights of grief and loneliness, Spracheus took heart once again and said to himself: "If I'm not fast enough for the King with just one Pair of Golden Eyes, I must go look for the second one. With two Pairs of Golden Eyes, I shall once again be able to do my work properly." Full of happiness and new-found energy, he jumped to his feet and set off to look for that second Pair of Golden Eyes. On his journey, he had to endure sizzling heat and freezing cold. Where, oh where, was the second Pair of Golden Eyes for which he longed so much? Tired and exhausted by his long journey, he collapsed, fell asleep and had a dream. In this dream, he met a dwarf who whispered something in his ear:

"Go find Sprachea, the Goddess of Languages, who guards the Second Pair of Golden Eyes. She already awaits you, her saviour." When Spracheus awoke, he remembered his dream. He took heart once more and continued his journey. And finally he found her, the Goddess of Languages.





Sprachea was the Master of Proofreading. Her Pair of Golden Eyes was able to find even the tiniest mistakes in a translation. However, since all the translators in her employ were lazy and didn't check their work properly, she had to do so many follow-up checks that it made her head spin. She had heard the tale of Spracheus, who had also been awarded a Pair of Golden Eyes by the Grand Master of Languages, a long time ago. She had longed for him with every fibre of her being for all she had ever wanted was to work with this translator. And all of a sudden, there he was. Right in front of her. Sprachea embraced him and the two could hardly believe their luck. Now, together, they felt unbeatable! They started working immediately: Spracheus would do the translations while his Pair of Golden Eyes skimmed all his writing. After that, Sprachea would proofread his work while the second Pair of Golden Eyes simultaneously checked the text. Their work method quickly spread across the land like wildfire and many scholars and kings commissioned the two to do their translations. Success was guaranteed. Thus, the years went by and nothing in the world could challenge their method!





Despite all their success, Spracheus felt a desire growing deep inside of him. The desire to get back on the road and look for the third Pair of Golden Eyes. At the core of his soul, he knew that good things always come in threes and if they enjoyed this much success with two Golden Pairs of Eyes, how much better would their translations be if only they had six Golden Eyes touch their work. As the days went by, his desire to set off in search for the third Pair of Golden Eyes grew stronger and stronger. Finally, he told Sprachea about his idea. She, too, had long harboured the wish to experience the power of the Language Triumvirate. The two looked deep into each other's eyes, took each other's hands and followed their calling.



But who had the third Pair of Golden Eyes and where was it being kept? Was it also longing for them as much as they were longing for it? Suddenly, Spracheus remembered that the Grand Master of Languages had awarded it to a little translator by the name of Ljubitia as a reward for her devotion to the art of translation and the fact that she helped the King's people communicate with one another. But where, alas, was she and how was she getting along with just one Pair of Golden Eyes? Was she struggling with the same difficulties that had troubled Spracheus and Sprachea before they had met? With these questions in mind, the two set off on their taxing journey. Spracheus knew how difficult it could become for he had experienced all of this before. This time, however, it would surely be easier since they were together and could rely on two Golden Pairs of Eyes that could check and correct every word to make sure their journey would be free from misunderstandings.





Ljubitia herself had not been idle all those years, either. With the help of her Pair of Golden Eyes, she had been able to translate flawlessly from and into many languages! The secret of her success had been her sixth sense, an inner voice that would whisper the original text into her ear while she would proofread its translation. Nevertheless, she, too, had never been truly happy and had always felt like something was missing. Throughout the years, she had tried to give her work the final touch, had tried to find the Holy Grail of Translation. She had twisted all knobs and adjusted all the cogs. In her language workshop, she had employed the best assistants the country had to offer and still, she had felt an emptiness inside of her that words could hardly describe. The universe, however, knew about this emptiness and called on Fortuna to help. The Goddess of Fortune was to set the stage for the three Golden Pairs of Eyes to come together in order to finally join each other in completing the Language Triumvirate.

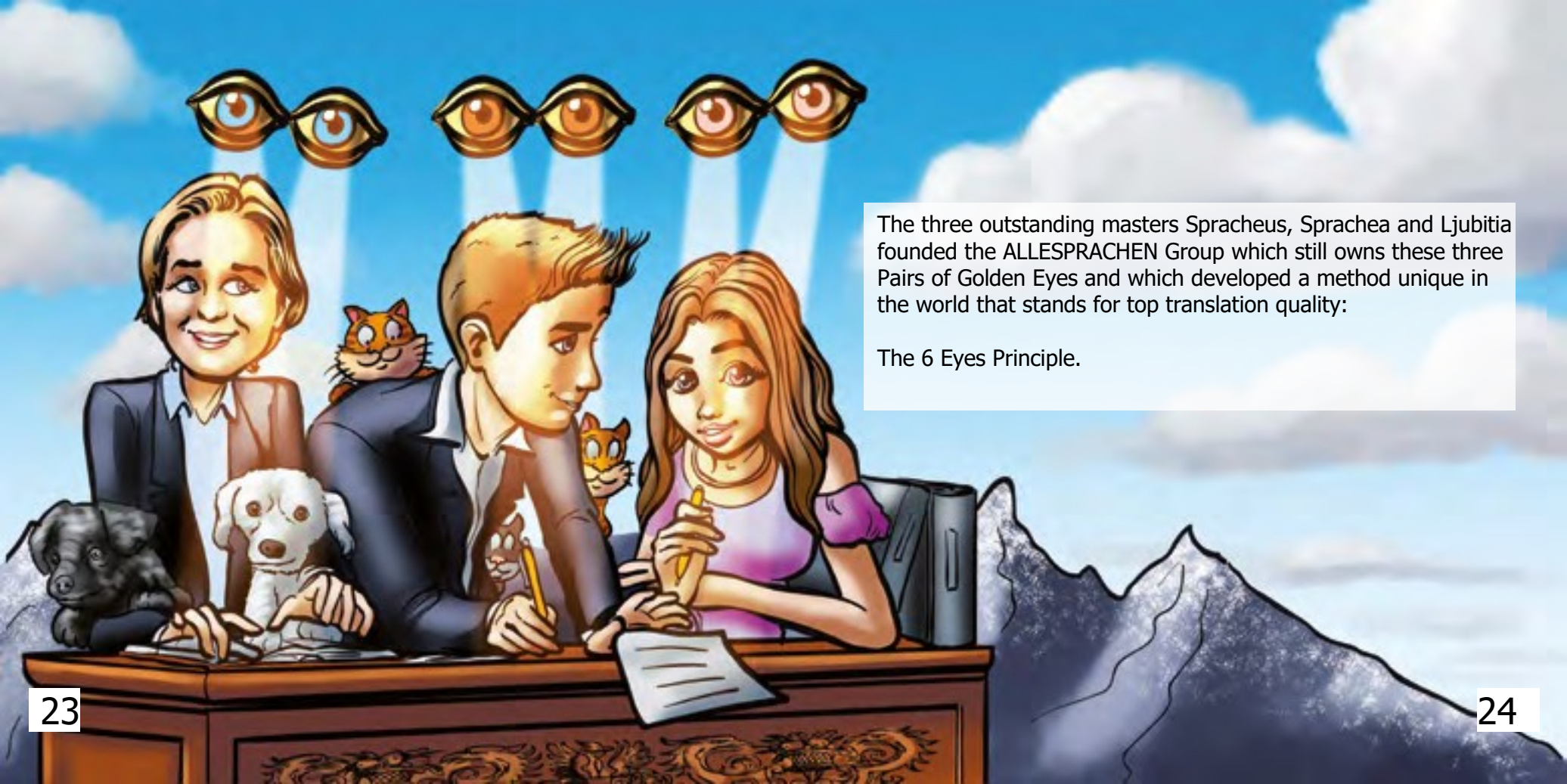


And thus it came to pass that Spracheus and Sprachae finally found Ljubitia after a long and treacherous journey. Magic was in the air when their gazes met for in this moment, the three Golden Pairs of Eyes realised:

We belong together, inseparably and without equal in the world. They didn't waste any time and immediately started combining the power of the three Golden Pairs of Eyes. This yielded linguistic masterpieces that were admired and respected in many countries.







The three outstanding masters Spracheus, Sprachea and Ljubitia founded the ALLESPRACHEN Group which still owns these three Pairs of Golden Eyes and which developed a method unique in the world that stands for top translation quality:

The 6 Eyes Principle.

## But how does the 6 Eyes Principle actually work?



In their role as the first Pair of Golden Eyes, professional and skilled translators translate their texts until they shine in the most beautifully crafted language.



With eagle eyes, professional proofreaders – the second Pair of Golden Eyes – check the texts to perfect them even further.

This is followed by the highest stage of quality control, the third Pair of Golden Eyes. Would you like to know how much this third Pair can achieve after two Pairs of Eyes have already processed the text? To be frank: Quite a lot!

To understand this, you have to know one thing: When you send us your written texts to have them translated, modern alchemists convert them into spoken language – so-called audio files – by means of a special software. Once the first two Golden Pairs of Eyes have completed their work, it's time for the third, the most decisive step, in which simultaneous proofreaders specially trained by ALLESPRACHEN represent the third Pair of Golden Eyes.





These simultaneous proofreaders don't hear inner voices any more like Ljubitić used to but they listen to the source texts spoken to them through headphones while they once more proofread the translation on their screens. That's right! Unlike so many other translation agencies that use printed source texts when proofreading, a practice that forces the proofreader's eyes to move back and forth between the two documents which quickly leads to exhaustion, ALLESPRACHEN's proofreaders simultaneously check the translation on a screen while listening to the original text through headphones.

That's why this method of proofreading is also referred to as simultaneous proofreading. Using this unique 6 Eyes Principle including simultaneous proofreading, the finished translations of your texts gleam in all the colours of the language spectrum.





You are in luck. It took many years for the three Golden Pairs of Eyes to find each other. You are in the advantageous position to be able to meet them today! The three Golden Pairs of Eyes are looking forward to receiving your texts so that ALLESPRACHEN can make all languages of the world gleam once again!



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a very special  
person!”*

Mag. Ljubica Negovec, MBA  
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